

OP.47 NO. 6 - FROM MIRZA SCHAFFY - SCORE

Carl Lambrecht

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The sea: op. 47, no. 7 / Edward A. MacDowell ; words by William Dean Howells -- Frühlingszeit / Reinhold Becker ; words by Mirza-Schaffy ; English translation by 6 / Anton Rubinstein ; words by Heinrich Heine ; English translation by.

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I greatly enjoyed our rehearsals, and he appeared to do so. Altoums Gebet. Wilhelm Mayer [ 30 ].

The prolific Anton Rubinstein wrote more than two hundred songs in a variety of styles. The true ideals of bel canto are, ironically, those very aspects of the Garcia method that Chaliapin imbibed from Usatov: the old Italian method of breathing, smooth vocal emission, blending of the registers, mastery of legato and portamento di voce correct enunciation, and control of vocal shading and coloring. Bach's 1st Prelude; Eng. Exercices pour la voix Garcia M. Canon at the Octave 30" On away, awake, beloved! She always treated me with great kindness and friendliness.