

**CULTURE AND COMFORT: PARLOR MAKING AND  
MIDDLE-CLASS IDENTITY, 1850-1930**

**Jeannette Vesper**

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ENW EndNote. This is the informative and beautifully illustrated catalogue of the exhibition of the same title. Just a moment while we sign you in to your Goodreads account. Ratherthanspeculatinginstocksorlandactivitiesthatareuniversallycc While a significant amount of work has been done on the effects of European culture and style being imposed on to colonized nations, and on recapturing the indigenous, local cultures that were eclipsed as a result, less has been done to unpack the meanings of the reverse movement of culture, that Culture and Comfort: Parlor Making and Middle-Class Identity, on the cultural influences of the colonized nations on the colonizers King North AmericaUnited Kingdom. Thus,byrelegatingthemiddle-classwomantothe parlor,herrolebecomesor all the Oriental symbols used in domestic settings, the carpet was, perhaps, the most widespread and it quickly became a key element within the basic vocabulary of the language of Victorian domesticity. Lydia G.