

**GETTING INSIDE YOUR HEAD: WHAT COGNITIVE
SCIENCE CAN TELL US ABOUT POPULAR CULTURE**

Elyce Poth

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Iftheemotionintheunspokenreactionistoo clearly manifest, it may impair

For the critical class, we took stills static frames of faces from a sample 72 of of the reaction shots at the end of the conversations discussed in Study 2; 28 were from dramas, 26 from action movies, and 18 from comedies, and across the eight decades, we sampled 5, 8, 6, 5, 12, 12, 12, and 12 reaction shots, respectively. Second, the character's emotional state should be transient coming and going quickly.

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we read about people trying to read one another, we are not merely reflecting on the difficulty and the necessity of everyday mind-reading; we are also performing complex cognitive operations that enhance our capacity for reading

both texts and people. Herbie steps behind the corner 96