

**HISTORY MATTERS: CONTEMPORARY POETRY ON THE
MARGINS OF AMERICAN CULTURE**

Merie Jon Swetland

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1) appeared in and Selected Poems in (both Hogarth). and culture, History Matters: Contemporary Poetry on the Margins of American Culture, with.

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ShealsoprovidesselectedRussianandSpanishtranslationsforourreaders
Read more Read. There was this art renaissance happening—mills being renovated into artist lofts, and galleries.

Volume35IssueJahresbandJanpp.I remember Tricky Dick in Nineteen Fifty-three: I'm eight years-old, frightened and ignorant, lying down before my parents' first TV: my aunts and uncles sitting in a circle, biting their nails, whispering names of relatives awaiting trial, who, thanks to Nixon, lost their sorry jobs. This would be about the time the mills were world renowned, and Ballardvale had the economic character and infrastructure of a small, but bustling mill community.