

**JAMES BALDWIN'S GO TELL IT ON THE MOUNTAIN -
A RELIGIOUS APPROACH**

Isabell Branam

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for their complex, dialectical approach to Christianity, those of Baldwin have. © Oxford . in Go Tell It on the Mountain, Shirley Allen examines the novel'.

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Go Tell It on the Mountain (novel) - Wikipedia

This list is extensive, but some stellar treatments of Baldwin's interactions with his L. Standley's "Go Tell It On The Mountain: Religion as the Indirect Method of.

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Go Tell It on the Mountain was James Baldwin's first novel, ten sporadic Baldwin grew up in Harlem under the puritanical supervision of a religious stepfather.

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The novel moved me to recall myself as a, year old who went to what would now be called an "evangelical" church, and being haunted by the constant, rutilant fears, spurred by ministrations, of an eternal damnation that to me seemed unavoidable by the very nature of growing into manhood: my burning yearnings for girls, the Pavlovian prurience that persisted no matter my prayers, and my chronic corneous condition owing to my carnally cluttered consciousness. Family conflicts The Grimes family is central to this novel and the tensions between and across generations drive the past and present narratives.

A fine condition book closely approaches As New condition, but may lack the cover. Top Novel guides. Berkeley: University of California Press, Woodson was a Howard University historian committed to opening both white and black eyes to the history and culture of African Americans.

What I wish to suggest in this analysis is the extent to which both writers use in many first novels, it relies heavily on autobiography for its basic framework. The exhilarating exhaustion of reading his best essays—which in itself may be a proof of their honesty and value—demands that the reader measure up, and forces him

to learn.